

"The Future Project: Sunday Will Come"

Rita Felciano, *San Francisco Bay Guardian*, October 14, 2009

Erika Chong Shuch's work is driven by an insatiable hunger to ask questions there may be no answers for. Why else would she make a piece about a goldfish, or the effect of incarceration on those on the outside, or life in outer space and cannibalism? Those are just a few of the topics she has tackled in her less-than-a-decade-old career. But the reason we go to see her is that she keeps coming with new dance theatrical forms. No piece looks like anything she has done before. Chong Shuch is also very good at ferreting out excellent – sometimes underrated – musical, dance and theater collaborators. For her newest endeavor, "The Future Project: Sunday Will Come," her ESP Project is working with Campo Santo, one of the oldest and still-hot Latino performance groups. What is the work about? The future, of course.

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